Speedball®

YOU CAN DO ALOT IN 15 MINUTES
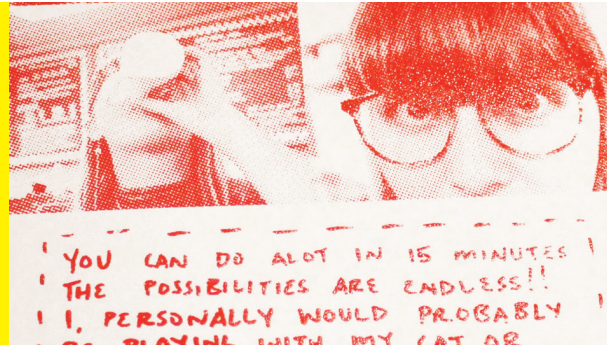THE POSSIBILITIES ARE ENDLESS!!
I, PERSONALLY WOULD PROBABLY

GRADES: 10-12
SCREENPRINTING WITH PHOTO EMULSION
"15 Minutes" A Lesson in Public Persuasion

SUPPLIES

- Speedball Printing Screen, 10" x 14"
- Speedball Acrylic Screen Printing Inks
- Speedball Craft Squeegee, 9"
- Speedball Diazo Photo Emulsion & Sensitizer
- Speedball Diazo Light Kit
- Bienfang® Bristol Paper

- Speedball Transparency Sheets featuring combined text & images
- Speedball Speed Clean™ Screen Cleaner
- Speedball Scoop Coater
- Bienfang Bristol Board Drawing Paper
- Bienfang Newsprint
- Pencil

LESSON

Students will consider the idea of eliminating the use of all electronic devices for the final 15 minutes of their school lunch break. Students will design persuasive posters combining text with hand-drawn or photographic images to print an edition of posters with the intent to shift opinions and attitudes to change behavior as a means of public persuasion.

GUIDING QUESTIONS FOR LEARNING:

- What are the benefits of 15 minutes of a "non-electronic" usage routine?
- How do we communicate the benefits of a daily ritual of non-electronic time?
- What is public persuasion?
- How can we represent 15 minutes of non-electronic time in a poster format to influence opinion?

Visual Art/Printmaking Process

SESSION 1

1. Students will identify the types of electronic devices available to them.
2. Students will identify how they use their devices during their free time.
3. Students will work in groups to brainstorm potential benefits of a daily ritual of non-electronic time.

SESSION 2

1. Students will sketch and develop an image including text with a hand-drawn or photographic image.
2. Students will share their preliminary sketches in small groups and receive feedback.
3. Students will refine their image.

SESSIONS 3 & 4

1. Students will create a transparency of their combined imagery for transferring their image to the screen.
2. Teacher will demonstrate the screen exposure and clean-up process to students.
3. Students will coat their screen with photo emulsion.
4. Students will expose their screen.
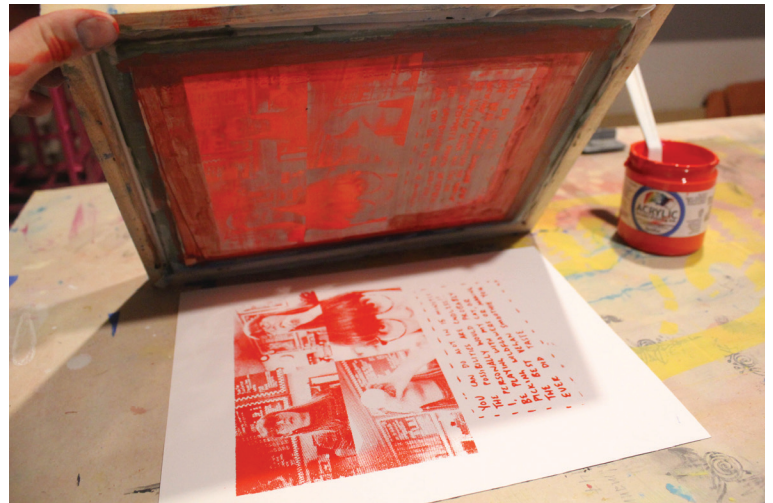5. Students will clean their work area.

SESSIONS 5 & 6

1. Teacher will demonstrate the screenprinting process.
2. Students will print an edition of prints.
3. Students will clean screen and tools.

SESSION 7

1. Students will sign and number their prints.
2. Students will display their posters.
3. Students will create an artist statement describing their process and artistic decisions using key vocabulary.

TEACHING RESOURCES:

- Speedball Photo Emulsion Tutorial
  https://www.youtube.com/watch?v=LAWEseSxRt4&list=PLP4qSsVxTu2qKs-ODGgHVBZYRhDbw12_y

- For more information about the Photo Emulsion Method, visit:
  https://www.youtube.com/watch?v=LAWEseSxRt4&list=PLP4qSsVxTu2qKs-ODGgHVBZYRhDbw12_y
  Or download the Speedball Screen Printing Instruction Booklet
  https://www.speedballart.com/wp-content/uploads/2017/09/2017-Screen-Printing-Instructional-Booklet.pdf